

# Król Pasterzy

## Nr 1 INTRODUKCJA

Oskar Kolberg

Piccolo

Flute 1

Flute 2

Oboe 1 *p*

Oboe 2 *p*

Clarinet in Bb1 *p*

Clarinet in Bb2 *p*

Bassoon 1

Bassoon 2

Horn in F1 *p*

Horn in F2 *p*

Horn in F3 *p*

Horn in F4

Trumpet in Bb1

Trumpet in Bb2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Tamburo

Piatti

Violin I

Violin II

Viola

Cello *p*

Contrabass *pp*



Król Pasterzy

This page of the musical score, titled "Król Pasterzy" (The Shepherd King), is page 3 of the piece. It features a variety of instruments and includes a rehearsal mark at measure 36. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hr. 1
- Hr. 2
- Hr. 3
- Hr. 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tuba
- Timp.
- F. Cym.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes several dynamic markings, such as *cresc.* (crescendo), and articulation marks like accents and slurs. Rehearsal marks are indicated by a double bar line and the number 36. The woodwind and string parts show complex rhythmic patterns, while the brass parts are mostly sustained notes. The percussion parts are marked with vertical lines, indicating rhythmic patterns.

# Król Pasterzy Kujawiak

This musical score is for the piece "Król Pasterzy Kujawiak". It is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- B♭ Cl. 1, B♭ Cl. 2** Clarinets in B-flat
- Bsn. 1, Bsn. 2** Bassoons
- Hr. 1, Hr. 2, Hr. 3, Hr. 4** Horns
- B♭ Tpt. 1, B♭ Tpt. 2** Trumpets in B-flat
- Tbn. 1, Tbn. 2, Tbn. 3** Trombones
- Tuba**
- Timp.** Timpani
- F. Cym.** Field Cymbals
- Vln. I, Vln. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 52. The woodwinds and strings feature a prominent crescendo leading to a fortissimo (ff) dynamic. The strings include markings for *pizz* (pizzicato) and *arco* (arco). The percussion parts are marked with *ff*. The score concludes with a final fortissimo (ff) dynamic.

Musical score for 'Król Pasterzy', page 5, measures 73-82. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭-Cl. 1, B♭-Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭-Tpt. 1, B♭-Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., F. Cym., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 73. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting at measure 73, with dynamic markings *f* and *arco*. The woodwinds and brass instruments are mostly silent, indicated by rests. The percussion instruments (Timp., F. Cym., Tuba) also have rests. The score ends at measure 82 with a final *f* dynamic marking.

This musical score is for the piece "Król Pasterzy" (The Shepherd King), page 6. It is written for a large symphony orchestra. The score begins at measure 92. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭Cl. 1, B♭Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭Tpt. 1, B♭Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., F. Cym., Vln. I, Vln. II, Vla., Vcl., and Cb. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part is mostly silent, with some activity starting in measure 92. The Flutes and Oboes play melodic lines, while the Clarinets and Bassoons provide harmonic support. The Horns, Trumpets, and Trombones play sustained chords and rhythmic patterns. The Tuba and Timpani provide a strong rhythmic foundation. The strings (Violins, Viola, Violoncello, and Contrabass) play a complex rhythmic and melodic accompaniment.

This page of the musical score, titled "Król Pasterzy" (The Shepherd King), is page 7. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The percussion section includes Timpani (Timp.) and Field Cymbals (F. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (e.g., *ff*, *tr*), articulation (e.g., *pizz*, *arco*), and performance instructions. The page number "109" is visible at the beginning of several staves.

This page of the musical score, numbered 8, is titled "Król Pasterzy". It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo): Rapid sixteenth-note passages.
- Fl. 1, 2** (Flutes): Similar to the Piccolo, playing rapid sixteenth-note patterns.
- Ob. 1, 2** (Oboes): Playing eighth-note patterns.
- B♭ Cl. 1, 2** (Clarinet in B-flat): Playing eighth-note patterns.
- Bsn. 1, 2** (Bassoon): Playing eighth-note patterns.
- Hn. 1, 2, 3, 4** (Horn): Playing sustained notes with some melodic movement.
- B♭ Tpt. 1, 2** (Trumpet in B-flat): Playing sustained notes.
- Tbn. 1, 2, 3** (Trombone): Playing sustained notes.
- Tuba**: Playing sustained notes.
- Timp.** (Timpani): Playing a steady eighth-note rhythm.
- F. Cym.** (Cymbal): Playing a steady eighth-note rhythm.
- Vln. I, II** (Violin): Playing sixteenth-note passages.
- Vla.** (Viola): Playing sixteenth-note passages, marked *pizz.* (pizzicato).
- Vc.** (Violoncello): Playing sustained notes.
- Cb.** (Contrabass): Playing sustained notes.

The score includes various musical notations such as dynamics (e.g., *tr*, *pizz.*), accents, and slurs. The key signature is one sharp (F#), and the time signature is 2/4.



*a tempo*

141

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭Tpt. 1

B♭Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

141

Timp.

141

141

F. Cym.

*a tempo*

141

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*solo*

*rallentando*

*arco*

*arco*

Detailed description: This is a page of a musical score for the piece 'Król Pasterzy'. The page is numbered 9 in the top right corner. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bassoons (1 and 2), Horns (1-4), B♭ Trumpets (1 and 2), Trombones (1-3), Tuba, Timpani, Cymbals, Violins (I and II), Viola, Violoncello, and Contrabass. The music is in a key signature of one sharp (F#) and a common time signature. The score begins at measure 141. The Piccolo part has a 'solo' marking. The Flute 1 part has a 'rallentando' marking. The Cymbals part has an 'a tempo' marking. The Violin II and Viola parts have 'arco' markings. The score is written in a standard musical notation with various dynamics and articulations.

# Król Pasterzy

*rallentando*

This page of the musical score for "Król Pasterzy" covers measures 160 to 175. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Enters at measure 160 with a melodic line.
- Fl. 1 & 2** (Flutes): Play a melodic line in unison with the piccolo.
- Ob. 1 & 2** (Oboes): Play a rhythmic accompaniment.
- B♭ Cl. 1 & 2** (Clarinet in B-flat): Play a rhythmic accompaniment.
- Bsn. 1 & 2** (Bassoons): Play a rhythmic accompaniment.
- Hn. 1-4** (Horns): Horn 1 and 2 play a rhythmic accompaniment; Horn 3 and 4 play a melodic line.
- B♭ Tpt. 1 & 2** (Trumpet in B-flat): Play a rhythmic accompaniment.
- Tbn. 1-3** (Trombone): Play a rhythmic accompaniment.
- Tuba**: Plays a rhythmic accompaniment.
- Timp.** (Timpani): Plays a rhythmic accompaniment.
- F. Cym.** (Cymbal): Plays a rhythmic accompaniment.
- Vln. I & II** (Violin): Violin I plays a melodic line; Violin II plays a rhythmic accompaniment.
- Vla.** (Viola): Plays a rhythmic accompaniment.
- Vc.** (Violoncello): Plays a rhythmic accompaniment.
- Cb.** (Contrabasso): Plays a rhythmic accompaniment.

The score is marked with a dynamic of *ff* (fortissimo) throughout. The tempo marking *rallentando* is present at the top right. The key signature is one sharp (F#), and the time signature is 4/4.